REGENT'S
UNIVERSITY LONDON

BA (HONS) Liberal Studies

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
SKL304	Foundation: Seminar I	1	AS / SS	6
SKL305	Foundation: Seminar II	1	AS / SS	6
QUA301	Foundation: Quantitative Literacy	1	AS / SS	6
SCI301	Foundation: Scientific Understanding	1	AS / SS	6
HUM301	Foundation: Humanities	1	AS / SS	6
BUS304	Foundation: Business and Management	1	AS / SS	6
INR301	Foundation: International Relations	1	AS / SS	6
MED301	Foundation: Media Studies	1	AS / SS	6
PSY3A8	Foundation: Psychology	1	AS / SS	6
POL301	Foundation: Political Science	1	AS / SS	6

Art History

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
ARH401	Introduction to the History of Art I	2	AS	6
ART401	Introduction to Drawing	2	AS	6
ARH402	Introduction to the History of Art II	2	SS	6
ARH403	Contemporary art	2	SS	6
ARH404	Introductory Special Subject in Art History	2	SS	6
ARH501	Early Renaissance Art and Society	3	AS	6
ARH502	High Renaissance Art and Mannerist Art	3	AS	6
ARH503	Baroque Art	3	SS	6
ART501	Art & Business	3	SS	6
ARH504	Intermediate Special Subject in Art History	3	SS	6

Business and Management

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
ACC401	Financial Accounting	2	AS / SS	6
ECO401	Introduction to Micro-Economics	2	AS	6
BUS405	Entrepreneurship	2	AS / SS	6
INF401	Computer Applications	2	AS / SS	6
ECO402	Introduction to Macro-Economics	2	SS	6
ACC402	Management Accounting	2	SS	6
LAW402	Principles of Business Law	2	SS	6
HRM501	People, Management and Organisations	3	AS	6
BUS501	Business Ethics	3	AS	6
INF501	Management Information Systems	3	AS / SS	6
MKT501	Marketing	3	SS	6
MGT501	Operations and Supply Chain Management	3	SS	6
FIN501	Business Finance	3	SS	6

English

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
ENL401	Introduction to Medieval and Renaissance Literature	2	AS	6
ENL402	Introduction to Eighteenth Century and Romantic Literature	2	AS	6
ENL403	Introduction to Victorian and Modern Literature	2	SS	6

ENL404	Introduction to Literary Theory and Criticism	2	SS	6
ENL405	Introduction to Creative Writing	2	SS	6
ENL501	Intermediate Creative Writing	3	AS	6
ENL503	American Literature 1: Origins to the Civil War	3	AS	6
ENL505	London's Literature	3	AS / SS	6
ENL502	From Text to Screen: Adapting Literature for Cinema	3	SS	6
ENL504	American Literature 2: Civil War to the Present	3	SS	6

Film Studies, Journalism, Public Relations and Media Communications

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
FLM401	Introduction to Film Studies	2	AS	6
MED402	Introduction to Media Production	2	AS	6
JRN402	Journalism in Society	2	AS	6
PRL401	Introduction to PR Strategies and Management	2	AS	6
PRL402	Writing for PR and Media	2	AS	6
MED401	Media Analysis and Literacy	2	SS	6
FLM403	Film History	2	SS	6
FLM404	Current issues in Film Genre	2	SS	6
PHT401	Digital Photography	2	SS	6
MED401	Media Analysis and Literacy	2	SS	6
JRN401	Journalism Practice 1	2	SS	6
MED403	Media, Communications and Culture	2	SS	6
MED404	Understanding Social Media	2	SS	6
PHT401	Digital Photography	2	SS	6
PRL403	Media Relations	2	SS	6
COM401	Interpersonal Communications	2	SS	6
MED501	Media and Ethics	3	AS	6
FLM501	Filmmaking: Cinematography and Post-Production	3	AS	6
MED503	Interactive Media	3	AS	6
MED504	Identities in Media	3	AS	6
PRL501	Visual Communications for PR (InDesign)	3	AS	6
SCR503	Script Analysis	3	SS	6
FLM502	Understanding World Cinemas	3	SS	6
FLM503	Film Journalism and Criticism	3	SS	6
MED502	Media Research Methods	3	SS	6
JRN501	Photojournalism	3	SS	6
JRN502	Journalism Practice 2	3	SS	6
MED505	Critical Television Studies in the 21st Century	3	SS	6
COM501	Corporate Communications Management	3	SS	6
PRL502	Managing Public Relations Campaigns	3	SS	6

History

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
HIS401	Introduction to Western History	2	AS	6
ARC401	Introduction to Archaeology	2	AS / SS	6
HIS402	Study of History	2	AS	6
HIS404	History of London	2	AS / SS	6
REL401	The World's Religions	2	SS	6
HIS403	The Formation of Modern Europe	2	SS	6
HIS503	Medieval and Early Modern England	3	AS	6

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
HIS504	20th Century Britain	3	AS	6
HIS505	20th Century Europe	3	SS	6
HIS506	20th Century US International History	3	SS	6
HIS507	Topics in International History	3	SS	6

International Relations

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
INR401	International Relations Theory & Practice	2	AS	6
LAW403	International Law	2	AS	6
INR402	Introduction to Human Rights	2	SS	6
INR403	Contemporary International Security	2	SS	6
INR404	Politics of Development	2	SS	6
INR502	Research Methods for International Relations	3	AS	6
INR503	The International Politics of the United States	3	AS	6
INR504	The Politics of Conflict in the Middle East	3	SS	6
INR505	Contemporary African Politics & History	3	SS	6
INR506	International Organisations	3	SS	6

Philosophy

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
PHL401	Introduction to Philosophy	2	AS / SS	6
SOC503	Applied Ethics	3	AS / SS	6

Political Science

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
POL401	Theory and Practice in Political Science	2	AS	6
POL402	Introduction to Political Ideologies	2	AS	6
POL403	Introduction to Comparative Politics	2	SS	6
SOC401	Society and Mass Violence	2	SS	6
POL404	Energy Security and Economics	2	SS	6
POL501	The Politics of Gender	3	AS	6
POL502	Research Methods for Political Science	3	AS	6
POL503	NGOs and Civil Society	3	SS	6
SOC501	Crime and Society	3	SS	6
POL504	Global Human Trafficking	3	SS	6

Psychology

Module Code	Module Name	Level	Semester AS= Autumn SS=Spring	Credits (ECTS)
PSY4A1	Introducing Psychology	2	AS	6
PSY4A2	Conceptual and Historical Aspects of Psychology	2	AS	6
PSY4A3	Personality and Individual Differences	2	SS	6
PSY4A4	Introduction to Psychological Research Methods I	2	SS	6
PSY4A5	Psychology of Child and Adult Development	2	SS	6
PSY5A1	The Psychology of Fashion	3	AS	6
PSY5A2	Abnormal Psychology	3	AS	6
PSY5A3	Introduction to Psychological Research Methods II	3	SS	6
PSY5A4	Social Psychology	3	SS	6
PSY5A5	Biological and Cognitive Psychology	3	SS	6

Religious Studies				
Module Code	**Module Name**	**Level**	**Semester** AS= Autumn SS=Spring	**Credits (ECTS)**
SOC502	Gender, Sexuality and Religion	3	AS / SS	6
REL601	Global Religions in London	4	AS / SS	6
Sociology				
Module Code	**Module Name**	**Level**	**Semester** AS= Autumn SS=Spring	**Credits (ECTS)**
SOC402	Introduction to Sociology	2	AS / SS	6
Theatre Studies, Public Speaking and Music				
Module Code	**Module Name**	**Level**	**Semester** AS= Autumn SS=Spring	**Credits (ECTS)**
ATP406	Introduction to Acting	2	AS / SS	6
COM402	Skills of Argumentation and Debate	2	AS / SS	6
THE401	Theatre Appreciation	2	AS / SS	6
MUS401	Music Appreciation	2	AS / SS	6
ATP504	Acting Studio	3	AS / SS	6
THE501	Special Topic in Theatre	3	AS / SS	6
THE502	Theatre in London: From Shakespeare's Globe to the West End	3	AS / SS	6
MUS501	Studies in Music History	3	AS / SS	6
THE601	Contemporary London Theatre	4	AS / SS	6
THE602	That's Entertainment: British & American Musical Theatre	4	AS / SS	6

Foundation

SKL304 Foundation Seminar Part 1
The purpose of this module is to introduce students to major ideas within the Western tradition through an encounter with its greatest works. The module considers the western tradition (including works of literature, philosophy, religion, art and science) from the ancient world to the Enlightenment. The module will encourage and facilitate discussions and examinations of these ideas and how they relate to each other. The module will utilise a core text curriculum to deliver these aims.

SKL305 Foundation Seminar Part 2
The purpose of this module is to introduce students to major ideas within the Western tradition through an encounter with its greatest works. The module considers the western tradition (including works of literature, philosophy, religion, art and science) from French Revolution to the contemporary era. The module will encourage and facilitate discussions and examinations of these ideas and how they relate to each other. The module will utilise a core text curriculum to deliver these aims.

QUA301 Foundation: Quantitative Literacy – Introduction to Data Analysis
This module introduces students to the basic concepts of data analysis. This module covers probability as well as descriptive and inferential statistics. The emphasis throughout is on "real world" application and the mathematical tools available to develop analytical as well as empirical thinking skills.

SCI301 Foundation: Scientific Understanding – Principles of Biology

This module introduces students to the fundamental principles of biology. The module covers cell biology and introduces the five major kingdoms of life. Genetics, gene expression & evolution are also explored in context with recent discoveries in these fields. The module will also examine the application of current biotechnologies in agriculture, medicine and the environment.

HUM301 Foundation: Introduction to the Humanities

The purpose of this module is to introduce students to the humanities. It will acquaint them both with the common elements shared between the constituent humanities disciplines and also with the difference in subject matter, approaches and techniques. The module will achieve this by choosing a particular theme that is the subject of interdisciplinary consideration within the humanities. The module will encourage and facilitate discussions and diverse examinations of this theme. The module will utilise a core text curriculum to deliver these aims.

BUS304 Foundation: Business and Management

The purpose of this course is to introduce students to the study of business, its structure and functions, in a global environment. It will provide students with an understanding of different types of business structure and ownership, key business concepts, economic principles, and major functional areas of a business, including management, marketing, human resources, accounting and finance. The course will also review the role of commercial organisations in society and ethical dilemmas in business.

INR301 Foundation: International Relations

This course examines how state and non-state actors confront contemporary global problems. It also introduces students to the subfields of international relations: international security, international political economy, foreign policy, international relations theory, international organizations and international law.

MED301 Foundation: Media Studies

In today's media saturated environments, it can be challenging to understand how media and communications technologies and processes shape societies and our everyday lives. This module aims to provide students with important conceptual tools for making sense of the relationships between media, society and culture. This module introduces students to the history, development and contemporary role of media and communications. In terms of history, this module maps the early development of modern media beginning with the printing press and early electronic media to social and mobile media. In terms conceptual tools, this module provides an overview of influential thinkers in media and communications from theories on media as "mass communications" characterizing the 20th century to "convergence culture" which better characterizes the 21st. Students are expected to develop knowledge and understanding of the field of media and communications and to be able to ask critical questions about future directions in media and communications.

PSY3A8 Foundation: Psychology

Why do people behave in the way that they do?
The aim of this module is to encourage students' understanding of, and enthusiasm for, psychology by providing a core understanding of the discipline and the topics studied by psychologists. The content will help students build awareness of what modern psychology is and will introduce them to the major branches of psychology. The module will highlight the applied aspects of the discipline and will describe the relevance of psychology to other subjects and disciplines at a theoretical and applied level.
Introducing students to several different introductory topics, approaches and some of the history of Psychology will help students acquire an understanding of the breadth of the discipline. Concurrently the aim is to establish

basic skills and develop new ones in relation to library usage, note taking, reading academic materials, making decisions about sources, critical and analytical thinking, essay planning and writing skills, American Psychological Association style referencing, with a particular emphasis on how these skills are applied in Psychology.

As part of the module, students have the opportunity to attend a series of talks 'Careers in Psychology' given by guest speakers, specialists and practitioners.

POL301 Foundation: Political Science

This module aims to introduce students to the main concepts within the field of Political Science. Class will explore basic concepts such as state, nation, parties, elections, sovereignty, leaderships, power, parliaments, government and many more. Students will be introduced to methods of inquiry and theoretical frameworks that will enable them analytically examine wide range of political phenomena domestically and internationally. Emphasis is put in this module on developing good research skills and fact-based approach to the study of the political world and the ability to support arguments with wide range and diverse sources. Finally, it is the aim of this module to instil in students the understanding of multivariable and complex explanations for the political phenomena.

Art History

ARH401 Introduction to the History of Art I

The module aims to introduce students to the history of art. It is structured to cover material from across time and regions around the world in order to explore ongoing underlying themes. The module aims to introduce students to works of art and artefacts that have been produced in a wide range of different cultures to examine the relationship between the work of art and the social and political context in which it was produced and received.

ART401 Introduction to Drawing

Students are introduced to practices in drawing. The aim is to gain confidence in drawing ability through two key methods: weekly classes in which students draw using a variety of materials and the study of drawings in the history of art. Students develop their observational skills by examining subjects in a wide range of settings.

ARH402 Introduction to the History of Art II

The module introduces students to the history of art. It is structured to cover material from across periods and regions around the world and explore ongoing underlying themes and issues. The module aims to introduce students to works of art and artefacts that have been produced in a wide range of different cultures in order to examine the relationships between works and the social and political contexts in which they were produced and received. Introduction to the History of Art II covers works of art and artefacts from the Baroque to early Modernism. The module explores the effects of political change and growing industrialisation with regard to the production and reception of art.

ARH403 Contemporary Art

The module aims to introduce students to the wide diversity of contemporary art, from traditional media such as drawing, painting and sculpture, to more recent media including film and photography. Its purpose is to increase students' comprehension of the multiple factors involved in the production and reception of contemporary art through gallery visits and classroom discussions. The module aims to develop critical reading and research skills

through first hand analysis of writings on contemporary art which students explore for their presentations and written work.

ARH404 Introductory Special Subject in Art History

This module offers students the opportunity to study specific themes and topics relating to the history of art and visual culture. Students develop visual literacy through study of works on visits and in classroom sessions. They develop research skills through analysis of written texts which students explore for class discussions and written work.

ARH501 Early Renaissance Art and Society

The module follows the development of Renaissance art in Italy, from the late Medieval period through to the end of the fifteenth century. This course emphasises the major artists and trends in the arts of Italy including painting, drawing and sculpture but also examines work by artists from Northern Europe who pioneered the technique of painting in oil.

London holds an impressive collection of Renaissance art and this course is orientated around direct observations of paintings and other artworks in collections in the capital. A practical session will allow students to understand the different media used and how a painting is actually prepared and made.

The primary aim is for students to develop a *critical* awareness of art, gaining a sound understanding of relevant historical, cultural, social, political and religious factors at play. By the end of the course, students will be aware of the different purposes art served during the period studied and of the stylistic developments occasioned by those purposes.

Given that assessment entails the writing of an essay, the course will provide an opportunity for students to develop research and writing skills and employ logical thinking.

ARH502 High Renaissance and Mannerist Art

This module will explore the arts of Italy from the High Renaissance of Leonardo, Michelangelo and Raphael to the Mannerism of the mid-sixteenth century. The work of leading Venetian artists Titian, Veronese and Tintoretto will also be studied. There will also be the opportunity to examine the work of Netherlandish and German artists including such as Durer, Bosch, and Bruegel whose work will be seen in the context of religious turmoil in the region during the early 16th century.

London holds an impressive collection of High Renaissance and Mannerist art and this course is orientated around direct observations of paintings and other artworks in collections in the capital. In particular, students will have the opportunity to study closely drawings by the artists studied as well as learn about the artists' use of printmaking as a means of disseminating their work.

The primary aim is for students to develop a *critical* awareness of art, gaining a sound understanding of relevant historical, cultural, social, political and religious factors at play. By the end of the course, students will be aware of the different purposes art served during the period studied and of the stylistic developments occasioned by those purposes.

Given that assessment entails the writing of an essay, the course will provide an opportunity for students to develop research and writing skills and employ logical thinking.

ARH503 Baroque Art

This module introduces students to the art of the seventeenth century in Europe. This course emphasises the major artists and trends in the arts of Italy, the Netherlands, Spain, France and England with a focus on its international nature and as a response to intellectual and cultural forces such as the Counter-Reformation and the Scientific Revolution. London holds important collections of Baroque art and this course is orientated around

direct observations of paintings, drawings, prints and sculptures in collections in the capital so visits to Galleries and Museums will form a key part of this course alongside class lectures and discussions. The primary aim is for students to develop a *critical* awareness of art, gaining a sound understanding of relevant historical, cultural, social, political and religious factors at play. By the end of the course, students will be aware of the different purposes art served during the period studied and of the stylistic developments occasioned by those purposes. Given that assessment entails the writing of an essay, the course will provide an opportunity for students to develop research and writing skills and employ logical thinking.

Business and Management

ACC401 Financial Accounting

Accounting is referred to as the language of business. This course aims at introducing student learners to the accounting process and the uses of financial accounting information in the business context. It places an emphasis on the preparation of the financial statements and their analysis The module also introduces students to financial management and in order to enable them to assess the feasibility of investment opportunities.

ECO401 Introduction to Microeconomics

This course is aiming to give a basic overview of microeconomics. The course provides a solid grounding in theories of microeconomics. By reviewing various case studies of real experiences from different regions/sectors, also, the course seeks to advance the students' understanding of basic principles of microeconomics. The module aims also to familiarise the students with microeconomics analytical tools which assists them to gain required skills for being able to think like an economist.

The course seeks to provide a perspective through which the students will be able to understand and critique contemporary debates over microeconomic policy. It will also aim to provide an understanding of different views of microeconomic policies, institutions, and political as well as, social philosophy perspectives of these differing views.

Understanding the application of microeconomic theories to real-word phenomena and assessing the implications for economic policy are also amongst the focuses of this course. This module aims to provide the students with a full understanding of the relevance of microeconomic theory to practical economic issues and to assess their outcomes.

BUS405 Entrepreneurship

The purpose of this module is to introduce students to the study of small business entrepreneurship. The module will cover both theoretical aspects – from business models to government regulations – and practical aspects involved in setting up a business, including market research, financial estimations, and marketing. The module will encourage application of those concepts and tools in different scenarios, including social and corporate entrepreneurship.

INF401 Computer Applications

This module is an introduction to computer applications with an emphasis on information management using computer technology. The course provides the student with an introduction to software applications including Word Processing, Spreadsheets, including data calculations using formulas, Database, Referencing and graphics. No prior experience to computer applications is required for this course. The emphasis is on the practical

application of computer software, essential within the academic and especially the business environment. Classes are taken within the PC labs with opportunity for individual practical exercises throughout the module.

ECO402 Introduction to Macroeconomics

This module is an introduction to macroeconomics. The aim of this course is to provide students with more detailed knowledge of the core theories of macroeconomics, for both closed and open economies. The module intends to develop an understanding of macroeconomic theories and relevant policy implications driven from those theories. In addition, this module aims to highlight how theories and policies have evolved throughout the history of global economy and how the world events have contributed in their development. The course will aim to enhance understanding of real-world macroeconomic experiences, especially involving macroeconomic challenges as well as, successful macroeconomic cases. It will demonstrate how macroeconomic modelling driven from simple equations is used in practice.

The course seeks to deliver the tools and skills which the students require in order to apply macroeconomic theory to the ongoing global economic and political challenges. Throughout this course, students will be provided with a combination of macroeconomic theories and case studies that will assist them to investigate and answer some of the most complex questions of modern global macroeconomic system.

The course focuses on understanding the behaviour of households, firms and the government and seeks to comprehend the impact of economic decisions of various players on the rest of the economy at a macro level. The module is designed to mix basic macroeconomic theories with various real examples and case studies in order to assist the students to develop their knowledge regarding how the actual economy operates.

ACC402 Management Accounting

The course aims at introducing students to the theory, concepts, principles and practice of management accounting. In particular, it seeks to explain the relevance of accounting in a business context, and lays emphasis on how cost accounting principles and practice are applied to managerial planning, decision-making and control.

LAW402 Principles of Business Law

The module introduces students to the fundamentals of law relating to business and management transactions and the legal implications of conducting different types of business activity. Students will be introduced to the principal concepts which engage in contract, company, tort and employment law. Particular emphasis is given to the legal system in England and Wales, which underpins domestic commercial transactions and also international commercial transactions which accept the jurisdiction of the English courts. Students will additionally be introduced to international law, human rights and the law of the EU. Upon successful completion, students will be able to demonstrate an understanding of the legal issues and complexities that exist within a business environment. They will also know how to apply relevant legal principles to facts, to argue both sides of the issue and to reach appropriate conclusions.

HRM501 People, Management and Organisations

This module builds on the premise that people are at the very heart of successful organisations. It explores the tripod relationship between people, management practice and organisations by drawing on the fields of Organizational Behavior (OB) and Human Resource Management (HRM).

The first part of the module relies heavily on OB principles to invite learners to rethink how to enable people within and for the organization. The second part will subsequently examine how people are managed as human resources in organizations. The HRM element will recognize that in contemporary organizations the management of human resources is a key aspect of any management role, and it not merely a specialist activity.

BUS501 Business Ethics

This course introduces students to fundamental moral questions which are relevant to business – such as, how can we bridge the gap between shareholder and stakeholder interests in business operations and long-term strategy. Students explore the various ethical theory frameworks (e.g. utilitarianism, deontological views, and virtue ethics) and learn how to use them in solving ethical dilemmas that arise in business, such as when managers struggle to maintain their moral integrity while trying to fulfil their duties as agents of an organisation. Students also explore the concept of corporate social responsibility and evaluate different ways in which business can fulfil its role in society.

INF501 Management Information Systems

In the modern "knowledge economy", organizations are becoming increasingly dependent upon their IT systems, both for transaction processing and for information retrieval and analysis. Successful managers, regardless of their functional speciality, need to understand IT and business issues and, especially, the relationship between the two. This module aims to give students a general introduction to Management Information Systems as used in a commercial context. It covers (a) the underlying technologies, (b) the use of IT for transaction processing and information analysis, (c) systems acquisition and implementation, (d) the change management issues associated with MIS systems, and (e) the use of MIS to add value and competitive advantage to the organization. The module approaches MIS from a combined technology and business perspective.

MKT501 Principles of Marketing

The basic objective of the course is to provide students with a broad introduction to marketing concepts, the role of marketing in an organization, and the various factors that influence marketing decision-making. Students will be exposed to the 'language of marketing' and will examine the marketing process and the way it is connected to management. They will explore key components such as marketing environments, advertising and promotion, marketing research, product development and pricing, channel distribution management and consumer behaviour. They will relate their own experiences from a user's perspective and will develop an appreciation of 'behind the scenes' provider perspective played out in retail, manufacturing, and other marketing organizations.

MGT501 Operations and Supply Chain Management

Businesses buy and sell. They have inputs and they have outputs. The object of this module is to introduce students to the transformation processes that convert – at a profit – those inputs into outputs. To achieve this goal, the module covers three broad areas. The first is operations management: how to structure and to run the internal workings of an organization, including planning for production and/or service provision. The second area is supply chain management: extending operations management beyond the boundaries of the organization to include suppliers and customers. The third area is project management: dealing with discrete, time-limited projects instead of on-going and repeating activities. This course provides students with concepts, techniques and tools to design, analyze and improve the operational capabilities of an organization.
The module makes extensive use of simulation exercises to give students the opportunity to learn by practice.

FIN501 Business Finance

This module integrates accounting concepts with time value of money and risk concepts in the understanding of and application to: security valuation and capital market theory, capital budgeting, short and long-term financing and working capital management. Value maximisation and risk/return trade-offs in financial decision making are employed as integrative concepts throughout the module.

English

ENL401 Introduction to Medieval and Renaissance Literature

The purpose of this module is to introduce students to major authors, texts and critical concepts within the fields of Medieval and Renaissance Literature. The module will furnish students with an understanding of texts, the genres to which they belong and the historical contexts that informed them. An introduction to some key critical schools, approaches and interpretations will be provided. Students will be exposed to a range of critical perspectives while being encouraged, through seminar discussion, to consider and debate their respective merits. Students will draw upon the knowledge and skills gained through the 'Introduction to the Humanities' (level 3) knowledge and skills as well as considering how the material interrelates with that covered in the mutually illuminating courses 'Introduction to Medieval and Renaissance Literature', 'Introduction to Victorian and Modern Literature' and 'Introduction to Literary Theory and Criticism' (all level 4). Some of the knowledge and skills imparted through this course provide a foundation for the level 6 courses "Shakespearean Drama 1 - Comedy and History" and "Shakespearean Drama 2 - Tragedy and Tragi-comedy".

ENL402 Introduction to Eighteenth Century and Romantic Literature

The purpose of this module is to introduce students to major authors, texts, ideas and critical concepts within the fields of Eighteenth Century and Romantic Literature. The module will furnish students with an understanding of texts, the genres to which they belong and the historical contexts that informed them. An introduction to some key critical schools, approaches and interpretations will be provided. During seminar discussions students will consider and debate the respective merits of a range of critical perspectives. Students will draw upon the knowledge and skills gained through the 'Introduction to the Humanities' (level 3) knowledge and skills as well as considering how the material interrelates with that covered in the mutually illuminating courses 'Introduction to Medieval and Renaissance Literature', 'Introduction to Victorian and Modern Literature' and 'Introduction to Literary Theory and Criticism' (all level 4).

ENL403 Introduction to Victorian and Modern Literature

The purpose of this module is to introduce students to major authors, texts, ideas and critical concepts within the fields of Victorian and Modern Literature. The module will furnish students with an understanding of texts, the genres to which they belong and the historical contexts that informed them. An introduction to some key critical schools, approaches and interpretations will be provided. During seminar discussions students will consider and debate the respective merits of a range of critical perspectives. Students will draw upon the knowledge and skills gained through the 'Introduction to the Humanities' (level 3) knowledge and skills as well as considering how the material interrelates with that covered in the mutually illuminating courses 'Introduction to Medieval and Renaissance Literature', 'Introduction to Eighteenth-Century and Romantic Literature' and 'Introduction to Literary Theory and Criticism' (all level 4).

ENL404 Introduction to Literary Theory and Criticism

The purpose of this module is to introduce students to the major areas of modern literary theory and literary critical practice. The module will focus on techniques of literary critical practice such as close reading, poetics and approaches to analysing narrative while also exploring major theories and critical approaches which emerged in the late twentieth century and continue to be used to the present day. The module will encourage and facilitate discussions and examinations of those theories and how they compete with or complement each other.

ENL405 Introduction to Creative Writing: Narrative Nonfiction

This course encourages students to use their own individual experience, memories, observations and insights, to craft, shape and share narrative pieces which serve as an introduction to some of the key tools of creative writing. It is a process-based course which emphasizes consistent participation and growth over the semester, which requires no previous experience but could be equally valuable to writers from other genres who would like to try their hand at an increasingly popular form of creative writing.

ENL501 Intermediate Creative Writing: Working with Form

This course aims to introduce writers to working within forms to develop an individual voice, and alternates between poetry and short fiction. It is a process-based course offering a structure which mirrors professional writing practice: writing from prompts, exploring inspiration, evaluating ideas, giving and receiving feedback, developing drafts and finally, becoming aware of the community of other contemporary writers, both peer and published, via focused reading and class discussion.

ENL503 U.S. Literature I: Colonial Period to the Civil War

The purpose of this module is to prepare students to identify, analyse and discuss key literary figures and themes and to identify the historical, cultural and literary contexts in which the figures write. The method used is a close reading, analysis and discussion of representative texts of the relevant periods. A broad range of texts and literary genres is reviewed, including historical narratives, autobiography, poetry, short stories and novels. The ultimate aim of the module is to enable students to identify, analyse and discuss literary, thematic and stylistic features that are unique to and distinguish particular periods, literary forms and individual writers.

ENL505 London's Literature

This module will furnish students with a developed understanding of a body of literature that has been inspired by the British capital. Students will relate the literary qualities of a range of texts - such as their complex meanings, their literary and/or dramatic effects, their prose and/or poetic styles, their narrative structures - to the historical, geographical, cultural and socio-political contexts that inspired them. Students will analyze and debate the diversity of ways in which a single city has been interpreted and represented in literary form as well as engaging with pre-existing critical positions, interpretations and/or theories regarding the material. The module builds upon the knowledge and skills imparted through the Level 4 courses 'Introduction to Medieval and Renaissance Literature', 'Introduction to Eighteenth-Century and Romantic Literature', 'Introduction to Victorian and Modern Literature'.

ENL502 From Text to Screen: Shakespeare the Movie

This module offers students the opportunity to expand their knowledge of a Shakespeare by analysing how his plays have been adapted to the screen. A close reading of source material will be followed by in-depth discussions of a broad range of key filmic renderings of Shakespeare's dynamic plots and vivid characters, ranging from the early days of cinema to recent film adaptations.

Apart from discussing questions associated with transferring a work of art from one medium into another such as: what constitutes a truly *filmic* adaptation and whether Shakespeare is best rendered as faithful to the play text as possible, the course will also look into other areas: what are the problems created by star-casting? How have foreign and silent filmmakers – freed from constraints of being faithful to the original words – approached Shakespeare on film?

Ultimately, the module aims to expand student awareness of the history of Shakespeare film adaptations, the prominent artists in the field, the academic discourse about these artists and their work, as well as to help

students develop a critical appreciation for those workings of the film industry that have shaped the production, distribution and reception of movies based on the oeuvre of William Shakespeare.

ENL504 U.S. Literature II: Civil War to the Present
The purpose of this module is to prepare students to identify, analyse and discuss key literary figures and themes and to identify the historical, cultural and literary contexts in which the figures write. The method used is a close reading, analysis and discussion of representative texts of the relevant periods. A broad range of texts and literary genres is reviewed, including historical narratives, autobiography, poetry, short stories and novels. The ultimate aim of the module is to enable students to identify, analyse and discuss literary, thematic and stylistic features that are unique to and distinguish particular periods, literary forms and individual writers.

Film Studies, Journalism, Public Relations and Media Communications

FLM401 Introduction to Film Studies
This module is designed to introduce students to the key techniques, methods and theories associated with the analysis of films and other forms of audiovisual media. You will learn to deconstruct film language with a view to understanding how filmmakers attempt to tell stories, convey meaning and impact on their audiences.
Students will also learn to analyse film in the context of a broader media landscape, engaging with media debates about the perceived value of cinema as a form of art, entertainment, and culture. You will be expected to engage with a wide range of possible approaches to audiovisual analysis, and apply theoretical ideas to diverse examples of contemporary, historical, familiar and less familiar films.

MED402 Introduction to Media Production
The course will allow students from a broad range of disciplines to gain a level of Media Production literacy. It will combine both theory and practical experience in: planning, preproduction, video & audio recording and post-production. The course should be viewed as both an introduction to the more technical aspects of media production as well as grounding for further production related courses within the school.

JRN402 Journalism in Society
This module introduces students to core concepts and theories outlining the role, purpose and functions of journalism within society. These theories draw from core principles relating to the freedom of information such as liberty of the press and freedom of speech. This module examines the early history of journalism including the revolutionary history of the printing press, yellow journalism and penny dreadfuls, followed by the growth of media ownership from 18th to 21st Century press barons. Students are expected to understand the close relationship between journalism, politics and democracy by bridging theoretical foundations with case studies mapping the history and development of journalism in society. Current research and practice around media work and practice in news production informs analysis of changing journalistic practice and its social impact. Contemporary case studies illustrate the tensions prevalent in theoretical foundations, rapid developments in the field and emerging issues and debates related to journalism.

PRL401 Introduction to Public Relations Strategy and Management
This course is designed to introduce the principles and practice of Public Relations as a managerial discipline responsible for managing relationships between organizations and their stakeholders. It covers the broad planning process of information gathering and assembling, objective setting, designing an influencing strategy, implementing

a programme and evaluating results. A range of important organizational contexts in which Public Relations operates will be covered to provide a broad overview of the field.

PRL402 Writing for PR and Media
This module will offer students an understanding and appreciation of a range of media writing techniques including news, features, PR and radio writing. Students will explore and develop their skills of writing, researching, sourcing, editing and interviewing and become adept at meeting deadlines. They will learn how to structure and style a piece of media writing and learn how this differs according to the medium they are writing for. They will also be expected to put these skills into practice on outside reporting visits. They will learn about news values and how they differ depending on the publication or medium they are writing for. Students will also gain an understanding of different media outlets in order to place their writing in context.

MED401 Media Analysis and Literacy
The purpose of this module is to introduce students to theories of media analysis. The module will investigate media literacy in multi-platform journalism, film and television studies, news and political communications, the internet and gaming. Theoretical foundations will include approaches like semiotic analysis, behavioural development models, mass communications models (such as the work of Marshall McLuhan) and specific philosophical perspectives (such as rhetoric studies). Students will learn the context of each theory and will learn to apply these theories to analyse existing media texts. In addition, students are expected to develop their own theoretically informed information campaigns, demonstrating understanding media analysis techniques and theories.

JRN401 Journalism Practice 1
This module offers students the opportunity to understand the practice and craft of journalism and the job of the journalist. Students will study media coverage from the point of view of news values and readership, and see how this influences media tone and reflects bias. Students will learn the styles and techniques of basic journalistic writing, from news writing, to interviewing and feature writing. Students will be guided on structure, sourcing and attribution, ethics and legal considerations in their story coverage and writing. The module will help students to differentiate between writing and reporting in different formats including print, web and broadcast. They will become familiar with the essential elements within reporting, such as using statistics and data, covering live events and generating story ideas.

MED403 Media, Communications and Culture
This module builds upon knowledge and information provided in Foundation Media Studies and builds upon critical theoretical traditions in order to enable students to critically analyse and understand the complex relationship between media, communications and culture. This module aims to enable students to develop a comprehensive overview of the field of media and communications, marked by a well-developed insight into key areas of influential and current research. This module allows students to explore theoretical traditions and examine the multiple ways such traditions can and have been applied to contemporary phenomenon and vastly transforming media processes, practices and platforms. Students are expected to develop a broad understanding of the intersections between media economics, politics and culture and to develop a sophisticated knowledge base for analysing today's dynamic media systems and environments.

MED404 Understanding Social Media
This module introduces students to social media through its history and development, focusing on current thinking about social media. Leading research informs critical examination of the role of social media in

contemporary societies, interpersonal relations, culture, politics and technology. This module focuses on dominant social media platforms (such as Facebook, YouTube, Wikis, Apps etc.) and bridges contemporary theory with practice through applied exercises exploring the purpose and functions of each of these platforms. This module aims to equip students to critically understand the role of social media within society and within the social media landscape. Students are expected to apply these skills to specific social media platforms. This course is informed by prominent social theories like convergence, network society and participatory culture.

PHT401 Digital Photography
This module covers the basic concepts and practice of digital photography, including understanding and use of the camera, lenses, and other basic photographic equipment. The module will address aesthetic principles as they relate to composition, space, exposure, light and colour. Technological requirements of digital formats will be discussed, such as formats and resolution. Students will learn basic digital manipulation of images in preparation for creating a photo portfolio of images. Students will produce photographs in response to seminars looking at the work of notable photographers, and give an oral presentation about the work of a photographer of their choice.

PRL403 Media Relations
The media relationship is key for successful public relations professionals, whether a corporation, a non-for-profit or an advocacy organisation.
This module offers students the opportunity to understand the relationships between organisations and the media. Students will develop techniques and strategies for communicating key messages, providing media with the contacts and context they need, and preparing an organisation for effective media management and engagement. Students will learn effective verbal and nonverbal communication techniques and apply these to a series of "real-world" simulations, such as handling media during a crisis situation. They will learn the skills to attract, work with, and be interviewed by members of the media, including for radio, television, online and print journalists, by taking part in a number of Public Relations scenarios.

COM401 Interpersonal Communications
Students learn to apply the contexts and skills associated with interpersonal communication competence, the intrapersonal constructs necessary for effective interpersonal communication, as well as skills and behaviours associated with relating with others. Topics include: self-disclosure, listening, nonverbal communication, and conflict.

MED501 Media and Ethics
This module introduces the descriptive and normative philosophy of ethics to students in relation to media including journalism, photography, film, video, digital and social media, public relations, and advertising. This module focuses on current and influential cases where difficult ethical decisions must be made based on professional, social and legal standards. Students evaluate the logic and ethical reasoning informing media professionals within rapidly changing industries. Based on a mix of practical review of specific cases and ethical theory, students learn to analyse core ethical issues and consequences in contemporary media practices. This course prepares students for understanding and practicing applied ethics in professional and applied media contexts.

FLM501 Filmmaking: Cinematography & Post-production
The course is designed to build upon the student's previous experience and knowledge of Media Production, but now specifically within the field of *Film* Production. Students will research and practice some of the

cinematography (and post-production) techniques filmmakers use to create mood, adjust tone and influence or frame how a films audience views action and dialogue.

MED503 Interactive Media

This module offers students the opportunity to expand their knowledge of practical elements of new media, with a particular focus on online platforms. Through the study of changes in the media landscape, students will learn about elements of interactivity, how society has changed with the introduction of new media and how online platforms and journalism and media roles have changed over time. Students will also learn about key theoretical models relating to digital engagement and their relevance in practical terms to working within a modern media environment.

MED504 Identities in Media

The purpose of this module is to introduce students to the ways in which intersectional identity is portrayed in the media. The module will investigate film, television, journalism, gaming cultures and social networking in light of theories of race, class, gender identity, sexuality, disability, age and others. Students will learn about the cultural context behind the development of each theory in relation to media representation as well as the conceptual impact of identity theories, along with their current and possible future effects on the global community.

PRL501 Visual Communications for PR (InDesign)

This module aims to introduce students to the role of visual media in public relations. Students will be expected to understand and design images across media platforms for public relations and. This module aims to provide students with essential knowledge and key skills in preparation of future public relations practice. This module will enable students to build skills and experience with industry standard graphics software (such as InDesign and Photoshop) through applied exercises, review and creative project development. This module also aims to prepare students to successfully approach design and communication challenges by exploring problem solving techniques, innovation strategies and creative approaches for visual communication and public relations. This module encourages students to incorporate industry specific standards and practices into their own creative approaches to visual communication. This module will include a combination of instruction techniques, including lectures, demonstrations, group work and team collaboration, workshops, design exercises, creative work and other methods appropriate to visual communications and PR.

SCR503 Script Analysis

The purpose of this module is to introduce students to the fundamental elements of screenwriting and the key skills relating to script reading, script analysis and the role of the script reader and script editor in the development process. Through reading screenplays for produced and unproduced work and by watching films and TV episodes, students will gain confidence assessing and critiquing scripts and also writing script coverage to include loglines, synopses and comments. By becoming familiar with the screenwriter's craft, students will explore giving notes to writers and how script editors can guide and support writers in the rewrite process. Through classroom presentation and discussion, students will gain confidence verbally exploring ideas and critiques.

FLM502 Understanding World Cinemas

This module offers students the opportunity to expand their knowledge of cinema beyond the norms of global Hollywood. Through the study of films and film cultures from around the world, you will learn how and why stylistic, thematic variations in world cinema have emerged from different national, historical, social and political contexts. Ultimately, the module aims to expand student awareness of 'alternative' forms of film production,

distribution, and exhibition, and to develop a critical appreciation for the spaces and circumstances that allow these to flourish.

FLM503 Film Journalism and Criticism

The purpose of this module is to introduce students to multi-platform film criticism and its current and potential future role within the entertainment industry. Students will be introduced to key movements in film theory such as genre fandom in relation to filmic texts themselves. In turn they learn the key distinctions – both in terms of format and usage – between different styles of film journalism ranging from social-media based practice to those found within broadcast and print outlets and will, with guidance, develop their own journalistic abilities to culminate in the production of their own portfolios. Industry professionals from publication editors to specialist and mainstream journalists will deliver mini-lectures concerning their own perspectives and working practices. Current industry practice is embedded in the module and the ethics and business practices of film journalism from home entertainment packaging through to freelance working will also be investigated.

MED502 Media Research Methods

This module introduces core research methods in media and communications, including research design, qualitative and quantitative methodologies and the logic informing particular research traditions and practices. Students are expected to become familiar with a wide range of research methods and current debates related to particular approaches. Based on applied exercises, students will broadly understand research principles and techniques and will be expected to develop expertise in selective quantitative and qualitative methods, as well as research design. This module aims to provide students with essential practical and theoretical skills so that they are able to develop and conduct accurate, original and high quality media and communications research.

JRN501 Photojournalism

This module is designed to introduce students to practical and theoretical aspects of photojournalism. The module will develop the student's skills and knowledge via taught techniques, practical assignments and class discussion.
Ultimately the module will develop the student's understanding of visual language and photographic representation in the context of shooting stories. The module will develop and build upon the student's digital camera skills and introduce them to picture editing and the production of captions and keywords.
Through the study of current and past photojournalists, students will be introduced to fundamental principles of ethics, law, copyright, codes of conduct and critical theory of photojournalism. Students will consider and critically analyse the impact of social media, user-generated content and citizen journalism on contemporary photojournalism.

JRN502 Journalism Practice 2

This module advances knowledge and understanding in the practice and craft of journalism and the job of the journalist. From understanding news values and readership in Journalism Practice 1, students will now begin to consider them in their own writing. The module provides the opportunity for students to develop proficiency in more complex styles of writing and to write for a particular brief or beat. It requires students to gather information from a variety of sources and to carry out more in-depth reporting on a particular topic. Students will begin to conceptualize stories, and follow up the necessary routes of research and sources to fulfil them, within deadline constraints. Students will gain understanding and experience of the requirements and value of using different platforms for their stories.

MED505 Critical Television Studies in the 21st Century

Students focus on understanding critical television studies from its foundations to recent developments such as video-sharing platforms (e.g. YouTube and Vine) and internet television (e.g. Netflix and Web TV). The module introduces research and theories exploring the role of television in human societies from its early development to current practices in television, video and related industry. Students investigate and study questions elicited through reading, discussion, research and industry insights. This course critically examines the role of television in shaping social trends such as the rise of celebrity culture, factual entertainment, and participatory media.

COM501 Corporate Communications Management

This module offers students the opportunity to understand and learn techniques for managing corporate communication in a modern business setting exploring all aspects of the public relations role within a medium to large company. Through case studies and practical scenarios, students will develop strategic solutions for communications to both internal and external publics. Students will become familiar with essential elements of corporate communications techniques, using traditional and new media channels, presentations, marketing materials and meetings.

PRL502 Managing Public Relations Campaigns

The class is designed both to give the student experience in planning and producing public relations campaigns, and to introduce a critical understanding of the decisions and processes that PR agencies, charities and other organisations use to develop, launch and manage campaigns. Students will learn to create their own strategic PR campaign from scratch, from taking a brief, though preparing a project proposal, carrying out research, developing objectives, strategy and tactics, defining messages and media, The course looks at public relations campaign planning using digital and social media techniques as well as more traditional methods of communications.
 An integral part of the process will be evaluating the outcomes of PR campaigns and showing an understanding of the decisions made at every stage. Weekly class discussions will draw on student research into academic debate on PR issues from both journals and of industry publications, from which case studies will be discussed and evaluated.

History

HIS401 Introduction to Western History

A survey of aspects of the political, social and cultural history of Western Europe in the classical and mediaeval periods. Legacies from the period will be discussed, as appropriate, and students encouraged to develop their own interests within the wide range of the module.

ARC401 Introduction to Archaeology

This course aims to get students thinking about archaeology as a way of finding out about the past. The course is about how archaeologists investigate the past (excavation, ground penetrating radar, radiocarbon dating…) as well as about the things that archaeologists discover (temples, artefacts, bodies…). This London-based course will naturally have an emphasis on British approaches to archaeology and will feature a number of field trips, including a visit to the Museum of London's archaeological archive and a London excavation.

HIS402 Study of History

This course is designed to give students the skills required to study history as an academic university subject; there are three main themes. The first is about ideas in history or the history of history: how have historians

written about history in the past and how has this changed over time? What historical theories have historians used? The second theme is about sources: we will study the wide variety of historical sources we can use as evidence in history. Thirdly, there is a set of practical skills to learn: how to write a bibliography, how to research, how to handle historical data.

HIS404 History of London

This course will explore the history of London, from the time of its foundation in the first century AD to the twenty-first century. The course aims to give students a sense of the chronology of London, from Roman to medieval, and from early modern to the present day. It also aims to give a sense of the diversity of historical evidence: buildings, artefacts and images as well as traditional documents. We will cover themes such as religion, architecture and disease, and look at the varied experience of ordinary Londoners.

REL401 The World's Religions

This course will introduce students to the academic study of religions through a consideration of the historical, devotional, and intellectual dimensions of a number of major religious traditions of the world. The primary aims of such an exploration will be to introduce students to the methodologies, issues, and challenges surrounding the academic study of religion and to foster a greater appreciation for the many ways of living in this world other than our own. Classes will be a mixture of lectures and discussions; readings mostly will draw upon secondary materials, but will include also a selection of primary texts. Most of these communities can be found in Britain so, in order to provide first-hand experience, there will also be required visits to some of their places of worship in London.

HIS403 The Formation of Modern Europe

This course is will explore the main forces, theories, personalities, movements and events that have shaped European society in the period 1789-1900. Students will learn to identify and critically analyze the major watersheds in nineteenth-century European history. They will also be able to discuss the major historical debates that have framed the period.

HIS503 Medieval and Early Modern England

This course will examine a period of late medieval (1350–1500) or early modern (1500–1660) English history in detail. The aim is to study the chronology of the chosen period, while emphasising the diverse historical evidence for that period. We will also bring in evidence from other disciplines, including music, archaeology and architecture, as appropriate.

HIS504 Twentieth-Century Britain

This course will explore the main themes of twentieth-century British history. It provides a chronological overview of British politics and intersperses this with an investigation of social and cultural change since 1900. By the end of the course students will have a sophisticated understanding of the forces, personalities and events which have shaped British society from the Boer War to David Cameron.

HIS505 Twentieth-Century Europe

This course is will explore the main forces, theories, personalities, movements and events that have shaped European society in twentieth century. Students will learn to identify and critically analyze the major watersheds in the period and understand how political, cultural and social histories shed light on different aspects of the European story. They will also be able to discuss the major historical debates that have framed the period.

HIS506 20th Century US International History

This course surveys twentieth century United States history. The class will focus on foreign policy, but also spends time with social and political history of the US. The course aims to explain how foreign policy shaped the conditions, attitudes, and values of present-day America. The class will provide students with an incredible opportunity to understand the present by looking at the important historical events that made the United States one of the most powerful nations in the world.

HIS507 Topics in International History

This course will examine an aspect of the history of a geographical zone not otherwise studied in detail in our Regent's history modules. The focus of the module may vary but could include for example Middle Eastern or African history.

International Relations

INR401 International Relations Theory & Practice

This module will introduce students to an academic study of international relations focussing on theoretical issues and debates and proceeding to analyse practice of the conduct of international relations. Students will be introduced to different schools of normative thought in international relations while conducting research into empirical fields of international relations practice. Students are required to participate in discussions and debates in class. Teaching will be mixture of lectures and seminars.

LAW403 International Law

The International Law module introduces students to the principles of public international law. It focuses on the role and importance of International Law and its impact on international relations. The course provides students with a solid knowledge of the sources of International Law, examining its application in history and in contemporary politics. It highlights and critically analyses current debates and changes in International Law. Topics may include state jurisdiction and state responsibility, international legal personality, diplomatic immunity, the regulation of the use of force, international human rights, and the legal aspects and structures of international institutions including the United Nations. The course aims to develop students' analytical and critical thinking skills in the field of international law and to sharpen problem-solving skills referring to relevant sections of the law.

INR402 Introduction to Human Rights

The purpose of this module is to introduce students to the concepts and theories that shape the study of human rights. The module will focus on the historical and philosophical underpinning of human rights as well as major debates about human rights protection and promotion. The module will encourage students to critically analyse the construction and application of human rights language in a wide variety of cases pertinent to the study of international relations.

INR403 Contemporary International Security

This unit introduces you to the subject of international security, including theoretical, normative and policy issues. The concept of security is used very frequently in relation to international issues, often regarding major policy choices and as an important element of identity construction. The unit begins by surveying different approaches to the study of security. It then takes a thematic approach. It considers whether liberal democracies are different from other types of state in relation to war and attitudes to the laws of war. It also examines the issues of terrorism; controls on conventional arms transfers; 'ethnic' conflict; the news media and public opinion; the

occupation of Iraq and the relationships between security and development. Throughout you will be encouraged to explore different perspectives in order to assist you in developing your own understanding of these issues and in deciding which, if any, you find most persuasive. The course will be run as a seminar. Students are responsible for reading materials before class and being ready to discuss the readings.

INR404 Politics of Development
This course offers students an introduction to the issue of development. It will provide students with the theoretical arguments and practical issues central to the question of development at the global level. As the world economic system is now highly integrated, due to the increased cross-border flows of goods and capital, the question of converging with the developed world has become a significant one to the developing economies. In the current global economic system, the domestic political and economic dynamics have significant global implications, while international events have a broad impact on domestic affairs of individual countries. Over the past few decades, the world has gone through changes in multiple fronts including: international trade, and finance system, economic growth strategies, distribution of global wealth, basic human security, and cultural norms. As a result, the global community has witnessed various success development stories in different parts of the world while challenges have remained unchanged for some societies. Given the importance of cultural and historical contexts, it is important to understand how needs and perspectives of various groups are critical to creating a global development discourse. This course will seek to assess the influence development policies at the national and the international levels.

INR502 Research Methods for International Relations
Research Methods for International Relations will provide students with the theory and skills necessary to conduct original research in this discipline and others including: sociology; criminology; and political science. Some of the topics to be discussed include: research methodology; design; analysis and output. This module will encourage students to collect and analyse data from a wide range of academic and professional sources.

INR503 The International Politics of the United States
This module is a broad introduction to US Foreign Policy and Foreign Policy Analysis. It will examine the processes involved in the formulation of US Foreign Policy. It will provide a framework for thinking about the nature of American foreign policy and how this policy is made.

INR504 The Politics of Conflict in the Middle East
The Politics of Conflict in the Middle East aims to provide students with the necessary tools to critically analyse the complexity of the politics and conflicts in the wider Middle East region. The module's objective is to provide students with a solid, deep, diverse, and fact-based background about the roots of the regional sub- system, the emergence of state and non-state actors and the intricate relationships between them and other components of the international system. Moreover, it is the aim of this module to introduce students to International Relations and Political Science concepts required to assess profound political problems and challenges the Middle East region has faced since the end of the First World War and until well into the 21st century. The principle objectives of this course are to develop students' ability to distinguish between reliable and unsubstantiated data, to support critical and analytical scholarly work, especially in the case of the Middle East, and to apply conceptual frameworks in understanding the region.

INR505 Contemporary African Politics and History
The module on Contemporary African Politics and History focuses on the socio-economic and political challenges and opportunities in Africa over the last two centuries. It introduces students to key theories in development

economics and comparative politics relevant to the study of African politics. Students will explore the pre-colonial period, examine the impact of slavery, and explore the legacies of colonialism on nationalism and the African state. They will also discuss contemporary challenges to development and good governance both in theory and practice. Drawing on comparative methodology and independent research, students will further develop regional expertise and in-depth understanding of Africa's complex history and the domestic and international dynamics that shape its political theatre. The module will enable students to develop an appreciation for Africa's diversity, difficulties, and potential.

INR506 International Organisations

International Organisations builds on the foundations of Introduction to International Relations. This module offers a comprehensive exposure to the theories, history and practice of International Organisations. Students will develop an in-depth understanding of the difficulties and opportunities facing International Organisations and their contribution to the conduct of international relations. This course will discuss security organisations including the United Nations and NATO, regional organisations such as the European Union and ASEAN, legal institutions like the ICC and the ICJ, and economics and trade facilitation institutions such as the WTO, IMF and the World Bank. Students will also be expected to delve into new and alternative institutions such as the New Development Bank and assess the contribution of NGOs to global governance. This module provides students with a critical overview of policy-making institutions and thereby a thorough understanding of a fundamental branch of international relations.

Philosophy

PHL401 Introduction to Philosophy

This course introduces a broad spectrum of topics in philosophy such as knowledge, reality, freedom, morality, and art. Students will learn to engage with and critically analyze contrasting philosophical approaches to these topics, and to construct and present cogent philosophical arguments.

SOC503 Applied Ethics

This course will explore ethical theories, such as utilitarianism and deontology, and apply those theories to a series of ethical controversies. Students will learn to critically analyze the ethical theories in relation to the particular controversies studied, and to put forward a moral argument in an intelligent, reflective and civilized manner.

Political Science

POL401 Theory and Practice in Political Science

This module aims to introduce students to the conceptual and practical challenges of governance in the 21st Century. Following the manner in which political, social, technological, economic, and cultural forces have co-evolved to shape the functions of power and structures of governance throughout history, it introduces students to key theoretical frameworks for exploring political phenomena and critically assessing dominant doctrines.

POL402 Introduction to Political Ideologies

This module aims to introduce students to the major political ideologies which have shaped the modern world. We will establish a clear conceptual framework for the study of political ideologies and learn some of the various

methods of political classification. The module will provide an understanding of several major systems of political thought, investigating their origins, theoretical expression and practical effects.

POL403 Introduction to Comparative Politics

The Introduction to Comparative Politics module introduces students to core issues, theories and methods of political science. The module focuses on comparative political systems, such as regime types, institutions and parties. It highlights the emergence of democracies in the international system and compares this method of governance to other political arrangements. Students are introduced to various countries and case studies where they study the development of institutions and the impact of cultural norms, the organisation of the state and the behaviour of its participants. Topics may include state-formation, political participation, the role of institutions, violence, nationalism, ethnic identity, federalism and other systems. This course aims to develop comparative analytic skills and provide a theoretical framework for students to engage in independent research.

SOC401 Society and Mass Violence

The purpose of this module is to study the phenomenon of mass violence and the impact on its victims and its perpetrators. The module will focus on distinguishing between various forms of mass violence, such as genocide, and conditions which contribute to the occurrence of mass violence. A combination of psychological, sociological, and cultural perspectives will be examined, as well as other theory. The module will encourage students to incorporate theory, the wider context within which mass violence occurs, and factors specific to each particular event.

POL404 Energy Security and Economics

Energy security refers to questions of risk and security of supply as well as volatility in energy prices, and to supplies that are dependable and not subject to unexpected disruptions. Global Energy Security is concerned with the interests of both supplier and producer countries, even though these groups certainly differ in their preferences regarding the terms on which energy should be traded. We study arrangements, institutions and policies that can contribute to energy security. The aim of this module is, therefore, to provide students with a comprehensive understanding of the role of energy in the global economy, and to provide them with analytic tools to comprehend the complex dynamics of global energy markets. The module will generate knowledge of:

- The main theoretical approaches to energy security and economics
- Case studies of various strategies that have been used in practice
- Independent and critical analysis of the current approaches in a multidimensional method considering political, social and economic factors at the global level

POL501 The Politics of Gender

The Politics of Gender module aims to provide students with the theoretical knowledge and investigative tools to critically analyse the gendered power structures that shape the experiences of men and women in politics and conflicts by applying a feminist perspective. The module will explore the impact of gender on global politics, the relationship between gender and security, and the multiplicity of roles of gender in conflicts and post conflict societies. Students will gain a deep understanding of the different theories of gender and be able to comfortably and accurately use and apply the terms sex, gender, masculinity and femininity. The module also aims to analyse the translation of feminist theory into practice by exploring gendered components policy making at the international, and national level, as well as the varying degrees of interpretation and implementation. By the end of the course, students will be able to demonstrate a broad understanding of feminist international relations, express a wide variety of issues in war and conflict as they relate to sex and gender concepts, and examine and provide a critique of national and international policies as they relate to addressing gender and conflict.

POL502 Research Methods for Political Science

Research Methods for Political Science will introduce students to the theory and practice of social research. The module focuses primarily on research methods and methodologies pertinent to political science, but will also engage with topics in sociology, human rights, and international relations. Students will learn about research methodology; design; analysis and output. The module will provide students with the skills and confidence necessary to conduct original research about a variety of issues in political science.

POL503 NGOs and Civil Society

The aim of this module is to introduce students to primary types of international non-governmental organisations (NGOs) and understand the key skills and knowledge that enable the success of their personnel. The module will explore theories of civil society, globalisation, and other political science theories in relation to NGOs. The module will incorporate discussion and critical evaluation of the roles and activities of NGOs in international affairs, as well as evaluating the consequences of the political and moral choices of NGOs.

SOC501 Crime and Society

Crime and Society introduces students to the interdisciplinary study of deviance and criminal behaviour. It outlines key theories in criminology, sociology, and political science in particular giving students the opportunity to examine crime and victimisation from multiple perspectives. Students will analyse the social and psychological impact of violence on individual victims and vulnerable groups in different countries. They will produce persuasive arguments and written work informed by academic journals, books, and government reports. In so doing, they will demonstrate understanding of judicial processes and social and political responses to crime.

POL504 Global Human Trafficking

The Global Human Trafficking module explores topics pertaining to human trafficking, such as globalisation, international crime, gender, national and international policy and NGO campaigns. It aims to familiarise students with the political, socio-economic, and global context of human trafficking and modern slavery. The course takes an interdisciplinary approach, and enables students to critically assess human trafficking from a range of perspectives, including slavery, migration, human rights and international law, international crime, and the notion of work in a globalised economy. It offers students the opportunity to critically analyse historical and contemporary events, and situating such events in a theoretical and policy framework. Students are required to undertake a project in the field of human trafficking, through which they develop skills in research and analysis, and learn to synthesise a variety of contexts of a given situation.

Psychology

PSY4A1 Introducing Psychology

This module revisits some areas touched on at level 3 and expands on them in more depth, along with introducing students to a wider range of material and issues within psychology thus creating a foundation from which the student might progress to more advanced, specialized courses. Topics include aggression, the biological basis of behaviour, human development, adjustment and mental health, social behaviour and issues related to health and well-being.

PSY4A2 Conceptual and Historical Aspects of Psychology

The module seeks to provide students with an understanding of the historical and philosophical context in which psychology developed as an academic discipline. Students will be introduced to early psychological thought, from

ancient times through to the scientific revolution and beyond. The influence of prominent philosophers, physicians and physiologists throughout the ages will be discussed. Moreover, the module will cover the key individuals and events that contributed to each of the major schools of thought in 20th century psychology (e.g. humanistic, psychodynamic, cognitive, behaviourist, biological, evolutionary), and students will be encouraged to engage in critical evaluation of the main theories, assumptions and methods of each of these schools of thought. Throughout the course, a range of conceptual/philosophical areas of debate will be considered, and students will have the opportunity to discuss these issues and consider opposing views. Finally the students will engage with contemporary issues and controversies in psychology and consider the ways in which psychology might progress in the future.

PSY4A3 Personality and Individual Differences

This module introduces students to two essential components of the discipline of psychology personality and individual differences. The module will describe, evaluate, and give a flavour of some of the debate in personality theory – it will consider what personality is, and will present all major personality theories from the views of the Ancient Greeks to psychoanalytic theory to trait theory, situationism and the current accepted model, the Big Five.

The module also considers some of the important variables that can affect behaviour, particularly intelligence and the second part of the course will examine the nature of intelligence, intelligence theories and the biological and genetic basis of intelligence in detail.

The aim of the module is to develop students' understanding of, and enthusiasm for, Psychology by introducing them to several different topics and approaches, as well as the gradual introduction of theory. At this level it is also fundamental to the student's development to apply new skills in researching and preparing independent study and assessments/course work. In doing so the students will come to understand several fundamental principles underlying the behaviour of individuals and the behaviour of individuals in group or social settings.

PSY4A4 Introduction to Psychological Research Methods I

As the scientific study of behaviour, psychology involves research methods and statistical analyses. Students beginning the first-year of a degree are likely to have had, at most, only minimal experience in these areas. Therefore, this module aims to introduce students to the fundamentals of both areas by progressively building their knowledge at a manageable pace.

The module introduces students first to the scientific method and then to experimental and non-experimental research designs. It next covers measurement and data distributions before progressing to the theoretical underpinnings of statistical testing and the assumptions of parametric tests. In particular, students are introduced to the theory underlying the t-test and conduct t-tests using the statistical software package SPSS. Later, students are introduced to the theory underlying non-parametric tests and, in particular, non-parametric equivalents of the t- test, namely the Mann-Whitney U test and Wilcoxon's T test.

The module also aims to acquaint students with the current ethical standards for psychological investigation and guide them in applying what they have learnt thus far by having them conduct an experiment in groups. As psychological journals require articles to be written in line with the guidelines of the American Psychological Association (APA), students are then introduced to those guidelines. They then follow APA guidelines in individually writing the report of the group experiment.

PSY4A5 Psychology of Child and Adult Development

This module aims to provide an overview of the psychology of human development, including child and adult cognitive, social and emotional development.

It will take a chronological perspective and explore development from conception through to the school years, into adolescence and early adulthood. It will then explore development further throughout the lifespan, into adulthood, middle and old age. It will focus on the development of the brain, cognitive abilities, social skills, gender and identity and emotional development.

The student will be able to explore further the approaches and models in psychology covered in the Introducing Psychology module and learn about how these have been applied to understanding the psychological processes involved in child and adult development.

PSY5A1 Psychology of Fashion

London is a world centre for fashion, publishing, film and British culture has embraced these aspects along with the celebrity cult and the fascination with the famous and beautiful. The module builds on social topics addressed in the programme, and also issues relating to personality and well -being if we consider the down side or possible consequences of fashion, fame and beauty. Fashion, beauty and celebrity create a fascinating triumvirate of topics and consequently an examination of the psycho-social processes at work in these areas presents itself as innovative and exciting.

The module begins with facilitating a familiarity and understanding of how psychologists have sought to explain beauty and attractiveness, as well as body modification, adornment and attractiveness. This requires the student understand face processing and the various theoretical approaches to beauty as well as up to date integrated theories for attractiveness. The aim is also to encourage students to engage with appearance in a wide sense including body issues, cosmetic surgery and the use of the body as "art". Students will be expected to have an appreciation of the different types of explanations put forward for dress and adornment including tattooing and piercing and how these practices, including fetish wear, have moved from sub culture to main stream, as well as the role of music videos and 'pop divas'.

The module then moves on to consider different approaches to and explanations for the fashion cycle and fashion process and how this has been accounted for in psycho-social terms both historically and currently and to gain a familiarity with the concept of fashion and dress as non-verbal communication and symbolic interaction. The marketing of fashion, and the motivations of the wearer: self-worth, role adoption, luxury goods and Impression management and the study of effects of appearance on others as well as the wearer or buyer will be examined.

PSY5A2 Abnormal Psychology

This module aims to provide an understanding of the characteristics, classification, biological, psychological and social aetiology (causes) and treatments associated with a range of psychological disorders. The first part of module will aim to provide students with an introduction to abnormal psychology; general theoretical perspectives will be discussed as well as issues related to assessment and diagnosis. Thereafter, the module aims to take a critical approach to describing and evaluating the diagnostic criteria, prognosis and treatment models and outcomes for anxiety disorders, including phobias, obsessive compulsive disorder, eating disorders, mood disorders including major depressive disorder and bipolar disorder and schizophrenia.

PSY5A3 Introduction to Psychological Research Methods II

As the material covered in research methods is progressive, Introduction to Psychological Research Methods II aims to build on the content of Introduction to Psychological Research Methods I. As such, Week 1 is comprised of a refresher of the main topics covered in the previous module, including the concepts and terms relating to research designs, as well as the theory underlying significance testing, in particular the *t*-test.

Students thereafter progress to using the statistical software package SPSS to conduct non-parametric equivalents of *t*-tests, as well as being introduced to the theory underlying statistical analyses more advanced than those

covered in the previous module, including one-way Analysis of Variance, Mixed Analysis of Variance, and the Chi-Square. Students then conduct these advanced analyses using SPSS and learn how to interpret the outputs.
The module is also comprised of a refresher on the American Psychological Association (APA) guidelines for writing research reports and the feedback given to students in the previous module on the reports written in that module. The module aims to consolidate this learning through instructing students in the reading and interpreting of a published journal article as well as through guiding students in the designing and conducting of an empirical study and the writing of the associated report according to APA guidelines.

PSY5A4 Social Psychology
The field of psychology aims to understand and predict individual behaviour. Social Psychology specifically focuses on how social and environmental factors influence the individual's (and the group's) behaviour.
This module will focus on the social impact on the individual's behaviour, thoughts, preferences, and perception of self.
Social psychology is one of the main schools in psychology and this module will inform students' understanding of other modules on the course.

PSY5A5 Biological and Cognitive Psychology
This module will introduce students to the key aspects of two of the largest, oldest and most important branches in psychology- biological and cognitive psychology.
Biological Psychology is the study of the body in relation to behaviour, primarily (although not exclusively) the study of the brain and the nervous system. Cognitive Psychology is the study of mental life, memory and decision-making and involves the study of remembering, recall, encoding, face recognition, forgetting, attention in theoretical and applied (e.g. eyewitness testimony; lie detection) contexts.
The module will introduce all the main key features of the branches, introduce the students to the history of the braches and will describe and evaluate current knowledge and research in the two fields.
By the end of the module, students will have an appreciation of the subjects studied by biological and cognitive psychologists, and should understand the basic and advanced aspects of the study of the biological basis of behaviour and the study of how and why we think and make decisions we do.

Religious Studies

SOC502 Gender, Sexuality, and Religion
This course aims to provide students with a basic understanding of the historical development and content of gender studies, its relationship to the academic study of religion, and the various ways in which gender theory, broadly defined, can be applied to the analysis of a variety of religious phenomena, such as ritual, asceticism, fundamentalism, and discipleship.

REL601 Global Religions in Contemporary London
This module aims at introducing you to a selection of living religious communities by exploiting London as a rich resource for religious studies. By focusing upon the living traditions, in their various contemporary expressions, the course aims to deconstruct and challenge essentialist assumptions concerning the category 'religion'. The module will also serve as a tool to appreciate the ways in which religion affects continuity and change among diverse cultures and communities.

Sociology

SOC402 Introduction to Sociology
To introduce students to the concept of sociological thinking, the fields of thought that form the basis of sociology, and sociology's analysis of modern and postmodern society. The module offers an understanding of sociology's distinctive ideas and analytical perspectives, and explores key theoretical approaches that have developed to make sense of structural processes and complex social relationships. Students will use the above knowledge to critically engage with studying society, and learn to challenge 'common sense' assumptions about everyday life, social relationships and institutions.

Theater Studies, Public Speaking and Music

ATP406 Introduction to Acting
This module is for beginners and non-majors who want to explore performance skills. We will explore individual and group skills, and develop a working vocabulary of acting techniques, leading to a final presentation of scene work at the end of the semester.
Improvisation and exercises to encourage spontaneity and creativity will form the core syllabus for the first half of the semester. Sessions will include theatre games, vocal and physical exercises.
In addition, the module encourages students to develop skills in personal presentation, confidence building, and team work, which have a use beyond the acting studio and have a direct application in the workplace.

COM402 Skills of Argumentation and Debate
The Skills of Argumentation and Debate module aims to provide students with a solid foundation in public speaking, critical thinking, and argumentation and debate skills. The course aims to expand student's ability to understand, identify and evaluate differing types of arguments, reasoning processes and logical fallacies. By the end of the module, students will learn to organise arguments in a persuasive manner, develop skills in refutation, and use evidence, both theoretical and empirical, in order to argue a claim and express an argument in a creative manner.
The module introduces students to the basic principles of debate, emphasizing the development of research, critical thinking, and oral presentation skills. Students research one or more contemporary public policy issues and are expected to attend and participate in campus debates on those issues. The course is open to students of all majors.
This course will examine the art of public speaking, debate and argument. Broadly, the course will focus intently on teaching critical thinking, organization, effect oral and body communication, and listening skills.   It will also examine the roots of debate; the theory and practice of argumentation, especially relating to political debate.

THE401 Theatre Appreciation
This module is intended to instil an understanding of how theatre is created through the differing work of writers, directors, designers and actor. Central to the module is experiential learning through theatre visits, post-show discussion and critical reflection. Development of these analyses will be supported through examination of skills for self-reflective, critically informed writing about complex aesthetic phenomena.
Students will explore aspects of the theatre history, theatre spaces, texts, and conventions and their importance for an appreciation of contemporary theatre performances. Students will gain a grounding in the understanding of the theatre-making process and issues of audience reception. They will gain an ability to write self-reflectively

about viewing live performance, as well as enhanced writing and research skills and an ability to use London as an 'outside classroom.'

MUS401 Music Appreciation

This course will introduce students to the core elements of Western classical music, music history and the music of various world cultures. The primary aim of the course is to allow students to recognise the distinctive sounds of music produced in different places and time periods. The course will also introduce students to key concepts in music, music history and musical composition, permitting them to discuss music using technical vocabulary and encouraging them to develop their understanding of the academic study of music and the problems associated with music historiography. Classes will be a mixture of lectures, off-campus field trips and practical workshops, while readings will primarily be taken from recognised secondary sources.

ATP504 Acting Studio

This module is for those who wish to extend their range of performance skills. This module provides the opportunity to explore a range of acting techniques and exercises relevant to bringing texts into performance. It seeks to explore, through research and practical experiment, a variety of play texts and their performance possibilities. Workshops explore how theatrical practitioners may use different approaches to acting and why this is the case.

We will explore individual and group skills, and develop a working vocabulary of acting techniques, leading to a student-created acting project presented at the end of the semester. Sessions will include script analysis, vocal and physical exercises, character creation, work on monologues and scenes.

In addition, the module encourages students to develop skills in personal presentation, confidence building, and team work, which have a use beyond the acting studio and have a direct application in the workplace. This module may also be of interest to those film and media communications students who wish to gain a hands-on understanding of how the actor works.

THE501 Special Topic in Theatre

This module focuses upon specific topic in theatre and performance studies. It is intended to enable students to draw upon specialist expertise and ongoing research activity of staff and also of guest theatre researchers and scholar-practitioners (for example, Erasmus or Fulbright scholars). Thus, students will be able to benefit from particular and up-to-date research expertise, to gain grounding in the primary issues and materials within the field of study, and to formulate appropriate methods of research, reflection and analysis. Syllabus and specific content therefore will be formulated by the module tutor, but fulfil the module programme learning outcomes.

THE502 Theatre in London: From Shakespeare's Globe to the West End

This module explores the origins of drama and the development of the theatrical tradition in England and Western Europe. Visits to the London theatres, including the reconstructed Shakespeare's Globe on the South Bank, will provide the basis for an examination of the historical and contemporary worlds of London theatre, and how they are linked and complementary.

Key texts related to the periods investigated will form the basis of seminar and workshop explorations of content and style, and how they relate to the era in which they were written and performed.

Lectures on various significant periods in theatre history will be supplemented by background reading and classes on text and staging of relevant plays. These will provide context for the productions seen during the semester.

MUS501 Studies in Music History

This course will introduce students to various different aspects of music history. While the specific course content may change in any given semester, the overall aim of the course is to encourage the contextual study of music. Students will be encouraged to develop their overall historical awareness, their understanding of the technical elements of music and their knowledge of traditional ways of describing music history. They will also be given the opportunity to consider how the study of music can be related to the wider study of art history, cultural history, social history and political history. Sample topics within Studies in Music History include Music in London, the History of Rock and Roll, Women in Music and Contemporary Music in Britain.

THE601 Contemporary London Theatre

This module explores the diversity and excitement of the contemporary theatre in London, focusing on new writing and styles of performance and production. We visit a wide variety of auditoria, from the National Theatre to intimate fringe venues. We will consider the effect of social, political and architectural influences on modern production practise, and the changing dynamic relationship between the actor and the audience. The module includes study of plays in performance and on the page. Central to the module is experiential learning through theatre visits, post-show discussion and critical reflection. Development of these analyses will be supported through examination of skills for self-reflective, critically informed writing about complex aesthetic phenomena.

THE602 That's Entertainment: British and American Musical Theatre

The module examines the nature of the musical as the predominant form of popular theatre in the twentieth century. Background lectures and seminars introduce students to the history and aesthetics of the form. By examining and reviewing a selection of shows in detail students learn to analyse and assess the contribution of various artists to the success of a show and to the evolution of the genre as a whole.

After taking a close look at the main components of the genre, the course focuses on the chronological development of the musical. The students will learn about the British and American roots of the genre (operetta, vaudeville, minstrel show) and next will trace the transition from musical comedies to fully integrated 'book' shows and finally to 'concept musicals'. The course then will explore the colourful history of British musical theatre with a special study of the so-called 'British invasion' of Broadway in the 70s and 80s with rock operas and 'mega-musicals', before discussing the renaissance of the Disney animated cartoon musical and the corporation's subsequent move to theatrical productions. After a brief consideration of recent movie adaptations of stage musicals, the course will end with a survey of current developments in the West End and on Broadway.